

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [NEW COURSE]****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY (ELECTIVE-4)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Evaluate 'Beowulf' as an epic. (14)

OR

Q.1 Discuss the various themes depicted in 'Beowulf'.

Q.2 Write a detailed note on Dante's journey through Hell. (14)

OR

Q.2 Write a note on narrative technique adopted by Dante in "Inferno".

Q.3 Discuss the various themes depicted in Boccaccio's "Decameroon. The first day. (14)

OR

Q.3 Write a detailed note on plot construction of the Decameroon'.

Q.4 Evaluate Moliere as a play wright with reference to "The Miser". (14)

OR

Q.4 Evaluate 'The Miser' as a comedy.

Q.5 Write any two short notes. (14)

1. King Hrothgar.
2. Symbolism in 'Inferno'.
3. Pampinea in 'Decameroon'.
4. Harpagon of 'The Miser'.
